Ashfield Heritage Study Inventory Sheets 2010

Name of Item Other Names	Residen	ce, 'Minnamurra'			Reference N° 10/24
Address Locality	52 Morr Summer		Postcode 2	2130	Land Title
Item Type Group Name	Building	5			Owner/s
One of a suite of four small, similar and distinctive houses, built as a speculative venture as was typical in the late Victorian 'Boom' period of recovery after the great depression, when the population grew as transport and suburban infrastructure intensified. Together the group makes an interesting and significant contribution to both the history and the streetscape of Ashfield. Each was thoughtfully and attractively designed. Summary of Significance Rare Associative Representative Historic					Condition as observed from street — Intact Minor alteration — Sympathetic Unsympathetic Major alteration — Sympathetic Unsympathetic Unsympathetic Modifications —
Scientific Other					
			/		



Surveyed by RI Survey Date 16/3/2010

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Current Use Residential		Reference N° 10/24			
Heritage Listing	Ashfield Local Environmental Plan 1985, Schedule 7				
Themes : Local	ocal Themes : State				
Subdivision and c	onsolidation Towns, suburbs and villages				

Historical Notes

In 1895 George Smith bought Lots 25, 26 and 27 of the Somerset subdivision from F F Fowler and, in 1896, on Lots 26 and 27, built four small houses, two of each of two similar but not identical designs. This is one of them. The street numbering changed in the 19th century and again between 1910 and 1920. This was originally No 30, then No 32A, and then 34A.

By 1896 the owner was Alfred Taylor, clerk, and the name 'Minnamurra' appeared in the Valuer-General's records in 1908. An early occupant was Mrs James, a dressmaker. The property was later owned by Julia Annie Luth, who sold it to Martianne Polson in 1912 for £500. It was apparently still a rental property. Then in 1921 a Mrs Kirkwood bought it and held it until 1940, when a new owner, Berkeley Philip Kirkwood, sold the property to Sarah Watts. Watts sold it in the same year to Victor McIlvena, carpenter, of Leichhardt, for £520. Its improved valuation was then £457. McIlvena was the owner until at least 1961.(1)

Physical Description

This is one of an ensemble of four similar but not identical residences erected on narrow sites. This one, No 52, matches No 48. Built in a version of the Victorian Free Classical style, it is a brick house with a hipped terra cotta tile roof. A hipped gable bay, with decorative bargeboards, projects towards the street, and beside it there is a small flat-roofed arched portal treated in the manner of an aedicule. The windows and doorway are arched, with rendered trim and label courses. The chimneys have rendered panels and caps. The front dividing fences are brick, with curved, upswept capping.

The front fence is an iron palisade on a brick plinth, and it has a gate on each side, one leading to a path to the front entrance and one to the rear of the property. There is a tiny, simple front garden.

Information Sources

(1) These details come from the Ashfield Council rate books, from the Valuer-General's records at the Council Archives, and from *Sands Directories*.